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ABSTRACT

of the dissertation for the degree of
Doctor of Philosophy

**EXPRESSION FORMS OF LYRICO-PSYCHOLOGICAL
STYLE IN THE NOVELS OF ILYAS EFENDIYEV AND
RESHAT NURI GUNTEKIN**

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GENERAL CHARACTERISTICS OF THE RESEARCH

Research issue rationale and development rate. Belles-letters with great literary events being evaluated against the background of world experience of literary thinking appear with the fullness of their national and human essence. The concept of comparative literature was has long been studied in the context of "literary influence", "literary relations", the great idea - artistic values of the Azerbaijani literature gained in the 19th and 20th centuries was explained directly by literary influence. Admittedly great literary examples come together with the achievements of world literary thought, and literary progress was not possible without this.

The historical development process of the Azerbaijani literature over the last two centuries due to known political constraints was studied insufficiently in a comparative manner with literary-theoretical and national-esthetic point of view. Notwithstanding during the competitive-typological analysis of the literature of the peoples belonging to the language-religion union and shared values the objective principles of scientific evaluation are formed. The literary and artistic innovations of 20th century by I.Efendiyeu appears with its fullness during the comparative research of the classic of Turkish literature Reshat Nuri Guntakin.

First of all I.Efendiyeu and R.N.Guntekin lived in the same century, they both are prominent representatives of the 20th century literature, who belong to the same national and historical roots, connected with the same national-moral and religious values. When they came to literature the social reality formed by literary worldview were essentially different. In Azerbaijan, the problems of socialism building and the moral problems of the historical process, such as World War II, were over.

In the period of formation of Reshat Nuri's creation Turkey had already left the World War I. The political, economical, moral institutions were formed in the Republic. In these two historical processes alongside with the features of different social structures, new human relationships were also formed.

In the background of European literary values that R.N.Guntakin wot of, he brought innovation to Turkish society with his novels. After the World War I the take on individuality and its status in society in Europe literature provided the impetus for development of various literary trends, including the realistic Turkish literature rich in romantic tones. R.Nuri brought to the world literature the types of heroes that contained all the essence of society. The life journey of these heroes was realized in the new literary style based on rich traditions of Turkish and world literature - the lyrical-psychological strain.

Since late 50s of the 20th century the new development in the Soviet social and political space provided the impetus for new poetic searches in new limits on the moral freedoms of the individual in the literature. In poetry political rhetoric and method of admiration were replaced by a deep lyricism, and the lyrical start came to the fore. As new heroes came to the prose, the variety of style representing artistic images was created. Personality began to emerge from the center of mass psychology of individual human fates. Human types, unlike each other in life, with their own spiritual world and their own convictions about life were also reflected in literature, the form of artistic communication longing for wide readership came to the literary process.

In the late 50s of the 20th century in the literary-theoretical opinion about one of the leading figures in the search for style in literature I.Efendiyev such a general conclusion was formed, that he was one of the creators of the lyrical-psychological style, the author of novels rich in new hero types.

In the novels of both authors – Ilyas Efendiyev and Reshat Nuri Guntekin the special attention was paid to the disclosure of the inner world of literary heroes, embodied in the lyrical-psychological style, and their description of the individual psychological world. This is also directly related to the advantages of the lyrical-psychological style, especially in the prose works, and first and foremost to the wide range of possibilities for illustration and admiration in novels. The greatest imaginative capabilities of the lyric-psychological style is the

possibility to give a more complete picture of the inner world of people.

Acting from this context the lyrical-psychological style reveals the features, behavior, way of life, invisible aspects of their thoughts of the individuals and heroes, and exposes the impact of emotional processes on the inside by revealing their internal conflicts. The lyrical-psychological style quite differs from the other form of expression by its features.

The lyrical description includes deep levels of human personality and attitude to the world, and all these is expressed in the lyrical-psychological style, which is one of the most difficult forms of artistic cognition. Both of the authors, Ilyas Efendiyev and Reshat Nuri Guntekin created the characters of their heroes by the lyrical-psychological style.

In the novels of both of the authors the review of the deep lyrism, imaginative-psychological analyses, and personal and social problems of the heroes, the research of human factor in the nationality and modernity aspect are of the actual problems faced by literary studies.

All these are characterized as the advanced development necessary for research of dissertation on the topic 'Expression Forms of Lyrico-Psychological Style in the Novels of Ilyas Efendiyev and Reshat Nuri Guntekin' and the timeliness of the topic is determined.

The formation of lyrical-psychological styles in the novels of Ilyas Efendiyev and Reshat Nuri Guntekin, its general and individual features were in the highlight of literary criticism, literature studies of the prominent literary and scientific figures. For Ilyas efendiyev this date falls upon the mid of 20th century, and for Reshat Nuri Gunntekin - 20-30es of the 20th century. All the creation of I.Efendiyev and R.N.Guntekin, and also the literary theoretical material related to selected concret topic also reflects the development features of the literary creation science in Azerbaijan and Turkey. The method of artistic analysis brought to the literature by I.Efendiyev, controversies around characters' types debate over literary criticism becomes the blueprint for scientific inquiry.

A literary and artistic ground was laid to return to the existing theoretical aesthetic molds and frozen scientific conclusions from a new angle. Such authoritative literary figures as Mirza Ibrahimov, Kamal Talibzadeh, Mehdi Huseyn, Jafar Khandan, Mammad Arif, Gulu Khalilov, Abbas Zamanov, Yashar Garayev, Bakhtiyar Vahabzadeh, Bekir Nabiyev, Aziz Mirahmadov, Khalil Rza Uluturk, Zalimkhan Yagub and others expressed their valuable thoughts about the creative work of Ilyas Efendiyev. It is necessary to specially mention the works of Yahya Seyidov, Yagub Ismayilov, Shirindil Alishanlı, Aida Salahova, Vagif Yusifli and others in the researches of artistic activities of Ilyas Efendiyev.

Besides, we can also mention the other literary critics such as M.Imanov, M.Huseynova, A.Tinayeva, B.Babazadeh, M.Eyyubgızı, A.Bayramov, A.Alizadeh, M.Alizadeh, T.Mammadova, H.Anvaroghlu, X.Farziyev, A.Saadet, S.Khudiyeva, T.Mammadov who conducted the researches and published monographs on the features of lyrico-psychological style and approaches. Here in the series of literary issues of the 20th century it is necessary to mention the scientific collection dedicated to I.Efendiyev. The scientific works of such turkish researches and literary critics on appearance of Reshat Nuri Guntekin's literary heritage, creativity and especially the lyrical-psychological styles as Birol Emil, Bulent Sakcha, Binnur Chelebi, Turkan Erdoghan, Hanife Nalan Gench, Jahit Kavcar, Fateh Nanelidere, Aykar Sonmez, Atiye Tekelioghlu, Shovket Toker, Nebahat Yusifoghlu, Alemdar Yalchin, Taylan Altug, Ahmed Tanpınar, Fethi Naci, Ramazan Korkmaz, Selim Ileri, Recep Duymaz and others give a full picture of Reshat Nuri Guntekin.

The interest in Ilyas Efendiyev and Reshat Nuri Guntakin's heritage remains high in Azeri and Turkish literary circles. From this point of view the analysis of 15 novels (5 of them by Ilyas Efendiyev and 10 by Reshat Nuri Guntekin) by two great authors which won the sympathy of millions of readers in one research work, the detailed research of the expression forms of the lyrico-psychological style in these novels was for the first time both in Azeri and Turkish literary criticism.

The object and subject of research. The object of research is the novels of Ilyas Efendiyev and Rashad Nuri Guntakin, the system of images of these novels, as well as research on the creativity, genre and style of these two writers.

The **subject** of the research is the role of lyrical-psychological style in the expression of lyrical-psychological style in the novels of Ilyas Efendiyev and Rashad Nuri Guntakin, the ideological-artistic and social essence of personality and society problems, the artistic-aesthetic beginning of lyricism in the expression of images and the inner monologue.

The purpose and objectives of the study. The main aim of the advanced development is the research of lyrico-psychological style in the novels of the prominent writers of the Turkic world Ilyas Efendiyev and Reshat Nuri Guntekin, differentiation and generalization of the main features.

The following tasks was set out in the thesis to adequate disclosure and resolution of this complex problem:

- To reveal the essence of ‘lyrico-psychological style’ in the novels of both of the authors and to analyse this as an indication of moral and moral thinking;
- To identify the role of lyricism in the expression of the spiritual lives of the characters in the novels by Elyas Efendiyev and Reshat Nuri Guntakin as the artistic aesthetic endeavour;
- To analyse the similar and different features of the artistic-psychological analysis in the creative works of Ilyas Efendiyev and Reshat Nuri Guntekin as the realization element of the lyrico-psychological style;
- To research the individuality concept in Ilyas Efendiyev’s and Reshat Nuri Guntekin’s novels;
- To research the ideological-artistic and social essence of the individuality and society problems in the novel of Ilyas Efendiyev and Reshat Nuri Guntekin;

- To compare the artistic endeavors of both writers. To reveal the role of the inner monolog in visualization of the lyrical-psychological style;
- To explain the artistic content of the return to the past days in the artistic style of I. Efendiyev and R.N. Guntakin. To analyse the author individuality, to conduct researches in the context of history and modernity and etc.

Research methods. There were considered the research works on Ilyas Efendiyev and Reshat Nuri Guntekin's novels as the main priority in methodological approaches and styles selections of the research work, the characters system of these novels, also the creation of these two great writers, genre and style features; also the thoughts and considerations on the role of obviousness of lyrico-psychological style of the of inner monologue in expression of manifestation forms of the lyrico-psychological style in their novels, idea-artistic and social essence of individuality and society problems, and spiritual manifestations of lyricism as artistic aesthetic start. The typological comparative analysis style was taken as a basis in the research processes. In the work the concepts related to the lyrico-psychological style in Azeri and world artistic-theoretical thoughts were based on the regulations coming from fundamental scientific researches. In general, along with typological comparative analysis, a group of the other research methods including imaginative psychological analysis, selfanalysis, expressive forms, historical comparative, psychologically analytic, systematic typological, psychological analysis, semeiotics, theoretical-aesthetic, semantic-structural research methods were used in the research work.

Basic thesis for defense. Mainly the following theses are proposed for defense in the dissertation:

- Determination of expression forms of the lyrico-psychological style and artistic aesthetic sources in Ilyas Efendiyev and Reshat Nuri Guntekin's novels;

- Dvantages of the lyrico-psychological style in the novels of Ilyas Efendiyev and Reshat Nuri Guntekin and determinatio of his unique artistic expression possibilities;
- Disclosure of individual psychological fatures of the characters in Ilyas Efendiyev and Reshat Nuri Guntakin’s novels and determination of the role of these features in the literary process;
- Artistic psychological nuances of Ilyas Efendiyev and Reshat Nuri Guntekin’s heritage and possibility of character creation, the peculiarity of the characters types;
- Deep disclosure of individual features of the main characters in the novels by Ilyas Efendiyev and Reshat Nuri Guntekin, the individual nuances of their typology;
- Presentation of individuality and society problems in terms of individual and typological qualities in Ilyas Efendiyev and Reshat Nuri Guntekin’s novels;
- Expression forms and ways of analysis of the modernity problem in the novels by Ilyas Efendiyev and Reshat Nuri Guntekin in the national artistic aesthetic context.

The scientific novelty of the research. In the dissertation the artistic aesthetic essence of the lyrical-psychological style in Ilyas Efendiyev and Reshat Nuri Guntekin’s novel was analysed and the following scientific results were obtained:

- Authoritative scientific researches of the lyrical-psychological style confirms that evolution of styles plays a special role in literary progress, the special role in gaining prestige by I.Efendiyev and R.N.Guntekin belonged to the artistic styles they belonged to;
- The role of lyrical feeling and thinking in formation of the personal styles of both writers was identified;
- The process of creation of the artistic psychological character was commented on the basis of heredity of I.Efendiyev and R.N. Guntekin;

- The typology of the characters was given in the novels of both writers, their differences were revealed alongside with their common features;
- I.Efendiyev and R.N.Guntekin researched the personality and society problems;
- On the basis of the novels of I.Efendiyev and R.N.Guntekin the manifestation features of the artistic-narrative, time and space categories in lyrical-psychological style were analyzed.

As **theoretical and practical importance of the research** the comparative-typological analysis method was taken as a basis in the research process. The scientific opinion results about the concepts of lyrical-psychological style, fundamental scientific reseaches, and also the creativity of Ilyas Efendiyev and Reshat Nuri Guntekin in the Azeri and world literary-theoretical view were also approached in the work.

The scientific-theoretical and practical essence of the research. The style problems in the novels of Ilyas efendiyev and Reshat Nuri Guntekin are of theoretical and practical essence in dissertation. The comparative analysis of the lyrical-psychological style in Ilyas Efendiyev's and Reshat Nuri Guntekin's works is essential material from the point of view of literary theory and literary history.

The results of the research work can be used in evaluation and study of literary and artistic heritage of Ilyas Efendiyev and Reshat Nuri Guntekin, holding of mass scientific-practical events, seminars on this, and preparation of lectures, textbooks and teaching aids, as well as methodological rationale.

Approbation and implementation. The dissertation was prepared in accordance with stands of researches of Azeri and foreign countries literature academic chair of Sumgait State University. The results and key innovations of the research were represented in 7 articles and 6 theses published by the author in the journals advised by Azerbaijan Higher Attestation Commission, Republican scientific-

theoretical and scientific-practical conferences, international symposium in Azerbaijan and foreign countries.

The name of the organization conducting the research work.

The Dissertation was prepared in accordance with strands of research at professorial chair of Azerbaijan and foreign countries literature in Sumgait State University.

The total volume of the Dissertation with the volume of structural parts of the Dissertation. Cover and content (2524 symbols), Introduction (14362 symbols), Chapter I (123618 symbols), Chapter II (72165 symbols), Chapter III (49287 symbols), Conclusion (15006 symbols) and References (16909 symbols) the total volume is 293089 symbols. Number of symbols of Dissertation without References is 276180 symbols.

DISSERTATION CONTENT

I chapter is called ‘**Literary-social sources and formation of lyrical-psychological style in the novels of Ilyas Efendiyev and Reshat Nuri Guntekin**’.

In the first subchapter of this chapter named ‘**The problem of lyrical-psychological style in the literary-theoretical conception. Lyrical-psychological style in the context of peculiar values**’ there is given information about the main features of lyrical-psychological style, key factors premised on this. As it is known the main sign and feature of the lyricism is subjectivity, expressed differently, individuality compiles the lyricism. The lyricism brings the features of the inner world of the people to the real world and is integrated to the social environment by the subjective opinions. A. Tinayeva says: *‘The authors with lyrical-psychological style focus the attentions most of all on the character’s moral suffering and pain, and to describe such kind of characters the lyric prose has more wide possibilities... The lyrical-psychological style is the result of the writer’s subjective attitude to objective reality, and description*

*of events and characters that underwent subjectivity*¹. Lyricism is concret and personal, and it is actually characterized as the spiritual world of any individual, and thus an individual acts as the subject of the lyricism. The lyrical-psychological style embodies the different details of emotional feelings of the character on his life struggle and life journey, and expresses its attitude to the real life events. In the individual's emotions or thoughts of the lyric character especially their lifestyle, sadness, life trials, love, domestic problem, feelings of love, joy and suffering, sadness and grief, pain, bitterness, the total feelings towards the environment, nature, the people surrounding, loved one and their relatives are formed and expressed. The lyrical-psychological style embodies the different details of emotional feelings of the character on his life struggle and life journey and expresses its attitude to the real life events. The lyrical-psychological style makes people to think, strengthens people spiritually, make people perfect, and instill moral values, it proved itself as one of the leading styles in modern literary criticism for the lyricism forming the subtleties of fine art and psychological depth causing the problems having a strong exposure force in the struggle against injustice, mischief, and all kinds of neglect that people can face in life. The key indicators and criteria of this style is the lyricism with deep psychology, romanticism and sentimentalism.

The second subchapter named **'Lyricism as the element of individual style in the novels of I.Efendiyev and R.N.Guntekin'** is dedicated to description of an individual writer's views to the objective world in which the lyricism takes a leading position. Complete understanding, generalization and expression of the character's actions and feelings in lyrical expression results in the highest possible level of emotions of an individual or author, plunged into thinking, or in other words, in the emotions of a creative person, and full and at the same time 'irascible' portrait of the inner world is

¹ Tinayeva Ə. Müasir Azərbaycan nəsrində lirik-psixoloji üslub istiqaməti. F.e.n. dissertasiyası. Azərbaycan Milli Elmlər Akademiyası. Nizami adına Ədəbiyyat İnstitutu.-Bakı: -2006, -s.52.

expressed in the context of full expression of subjectivity criteria. In the lyric approach in the lyrical-psychological description the different styles character's portrait are drawn, his character is researched, his moral features and criteria, psychological endurance and willpower, and also the feelings and thoughts characterizing the inner world of the individual, as if they were the most valuable and high-emotion endless stream, are selected and expressed. The authors defining the literary style of I.Efendiyev in Azeri literature and R.N. Guntekin in Turkish literature as literary tendencies confirm the meaning of lyrical-psychological style which in fact characterizes their creative activity more objectively and honestly. The notion of literary style makes it possible to objectively analyse the historical and modern literary-aesthetic mission of these authors. Just as lyrical-psychological style was formed in our theater and playwriting as the result of I.Efendiyev's dramatic works, his prose works also became vivid examples of this style. In the inner structure of each of his novels the lyricism is a key point in writer's individual narrative of the objective world. *'First of all I.Efendiyev is a lyric writer, he possesses poetic talent and style'*². Alongside with reflection of important social events of the period, deep social shades of the environment in the character of the lead in I.Efendiyev's novels, these events and relations, feelings and thoughts were also presented as the mirror of the individual, the spiritual world of the person in the lyrical-psychological expression. Further we will give examples reflecting the inner world of such kind of characters. The period of writing the novel 'The Wren' by Reshat Nuri Guntekin was full of tragic lives of people in Anatolia, education deprivation, and even the facts about them were not able to overshadow the lyrical-psychological content of the novel. Thus, the realities, suffering and injustice of the period, the events happened were expressed unite behind the subject with the love between Feride and Kamran. The character of Feride encapsulates the life history of a young girl who had faced the life afflictions and had power to be brave as no one

² Yusifli, V. Nəsr: konfliktlər, xarakterlər / V.Yusifli. -Bakı: Yazıçı, -1986, -s.17

else could. Feride is agile, emotional, rebellious about what is happening, but she is also able to squash many of them in her inner world. Feride bears the difficulties, but she knows how to love, appreciates, remains faithful to her love, even if ongoing events and injustice provokes her, they cannot diminish the freshness and beauty of her love. In the character of the main lead of 'The Wren' novel Feride the 'No matter how many obstacles can occur between true love, nothing can hinder it' thought draws attention as the main line of the novel. The lyrical-psychological style alongside with expression of inner world on the character created in the imaginative writing by the author at the same time is also riched by the imagination and dreams of the author, units the moral values, social relations, aesthetic and disciplinary elements, criteria and principles of ideality in society in general expression in one character.

The 3rd subchapter is named '**Psychologism as a carrier of character creativity in the novels of I.Efendiyevev and R.N.Guntekin**'. Every person has his own individual and personal inner world, and also has an individual character that differs him from the others. The individual character of a person combines his unique behavior, vision, actions, feelings, wishes in an individual form. The individual character embodies the most unique and important aspect of human behavior, and this behavior is accepted as the real behavior form in real life. The individual character is the behaviour to be formed in the debths of psychology and to express the logical conclusion of behavior, and also is the main feature, sign of the individual character type, moral world of the person, and the relations and behaviors coming from his spiritual experiences. The psychology, encapsulation of the deepest parts of the inner world, colorful expression of feeling and excitement were reflected in a lively and natural way in the character, especially the positive one, of the novels by Ilyas Efendiyevev and Reshat Nuri Guntekin. Even if the main character of R.N.Guntekin's novel 'From The Lip To The Heart' Lamiye fell victim to her heavenly love, she is able to maintain her dignity and honor in front of people who lack human qualities. Lamiye is a very sensitive, romantic, simple, innocent girl. She faces the bitter truths on

the difficult ways of life. From a very early age she faces the harsh face of life. Lamiye who fell in love with the sad music coming from the violin of the talented composer Kenan and built her dream world on this music was a victim of her pure love. Though this love put her through the toughest trials of her life, she always stood high with her purity, can keep her honour and dignity. The main character of 'The Wren' novel Feride is distinguished by her struggle, pride and devotion in her love towards the trials of life. Professor E. Guliyev writes: *'The author takes her over the world 'holding her by the hand as a child. It presents the socio-political panorama of the time when Farida lived in society with the power of generalization. All the abuses that Feride faces in society are presented in the socio-political panorama of the period of time she lived in with the power of generalization'*.³ The character of 'Feeling Pity' novel Zehra is distinguished by her severe and cold attitude to the environment, and only after the death of her father she finds out the truth from his diary, and with this the new content processes are being formed on her life behavior. In the novels 'Willow channel', 'Cornel bridge', 'Three friends beyond mountains', 'Fairy tale of bulbul and Valeh' the great author I.Efendiyev was able to reach the moral and psychological depths of his characters and revealed their individual characteristic features in their true colors with a special emphasis on the purity of the word, less and laconic sweetness, integrity, existence, and greatness. Ilyas Efendiyev's Nuriyye, Selime, Sarikoynek characters differ from the others by introducing new moral values against individual approach to life from the angle of individual thinking, mass flow, the psychology of the masses. The master writer's novels impress everyone and makes to think, calls people for a complete filter of what is happening around, the attitudes towards these and the processes that undergo in full view, his characters will scarcely turn their backs on the actions with which they have fought against and the prevailing beliefs about it,

³ Quliyev E. Türk xalqları ədəbiyyatı / E.Quliyev. -Bakı: Elm və Təhsil, -2017, -s.243

they are able to keep their sincerity and real character alongside with the struggle against the justice. Even if in the ‘Fairy tale of bulbul and Valeh’ novel the characters face the injustices, they do not collapse, cringe, do not hesitate to struggle and as the result their mutual trust, loyalty is growing, their pure love is their indispensable support for both of them in the difficult life trials they face. In the fight for life such conscionable and honest one as Muradzadeh helps Sarikoynek and Valeh. According to Muradzadeh these expressions said to Valeh about him disclosure the psychological depth of his personal characteristic features: *‘It is strange, it seems that this boy was born to fight against the evils of life. I grudged his courage and tolerance to humiliation. However if our job was only to catch up with the place we are paid from, our lives will be very boring. The meaning of life is exactly the relations with valuable people. I saw the value of humanity, first of all in dignified braveness and fearlessness’*⁴. Here the main psychological nuances of the personalization feature of the character such the braveness, fearlessness, struggle, justice, gaining respect with the honesty and faith in life, to fight for the goals and healthy thoughts, not to be afraid of the difficulties on the way and etc. were written with masterly skill.

The remarkable thing is that the issues of personalization feature disclosure of psychological depth were masterly reviewed in the different characters in I.Efendiyev and R.N.Guntekin’s novels. In the disclosure of personalization feature of Selime, the main character in the ‘Three friends beyond mountains’ novel by Ilyas Efendiyev, the great author achieved the high level use of gentle nuances and psychological approaches. Despite the fact that Selime Gartally falls in a complex and difficult place, she doesn’t even think of retreating, she skillfully breaks the resistance that comes with innovation proponent, she also achieves this without offending people. Selime always works diligently, is persistent, does not get tired, and at the same time does not lose her humanity. She is strong-minded by nature,

⁴ Əfəndiyev, İ. Seçilmiş əsərləri: [6 cildə] / İ.Əfəndiyev. -Bakı: Yazıçı, -c.4. -1991, -162 s.

at the same time she is also humanistic, even if her beloved Shahlar's mother Gulnise resists her, sometimes disrespects her, and even she do violence to her, Selime do not turn Shahlar against his mother, quite the opposite she puts herself in his mother's shoes and tries to understand her, and finally she regains her love Shahlar in exchange for the respect, honor, and humanism he has earned among the people. The great writer explains Selime's character which allows her to declare her love and feelings to Shahlar bravely as follows: *'It is true, I am a woman... But who says that courage and bravery were created only for men! Why should I be scared when delicate flowers can penetrate the rocks?! Why should I refrain?'*⁵. In 'Cornel bridge' novel Seriyee keeps in eye Adil's selfishness, difficulties and depthless in the character, and from this complex situation she can put value of pure actions of Adil's squad co-workers, she joins this team away from her husband and prefers to pursue a more clean and spiritual life for herself, to be in a healthy society, to be among the people, and to value the honest work. It should be noted that the character of Seriyee had not been being clearly understood in the literary criticize for many years, conflicting opinions were expressed, many a man argued against the characterization as a fully positive character, there were many who justified her actions. But the real events and behaviors in relations between Seriyee and Adil are evidential, and in accordance with this it becomes clear to the reader, that although Seriyee married Adil for love she very soon understands that she was mistaken about her dreams, she can not share her feelings, heart-to-heart talks with Adil completely sincerely, with confidence, Adil finds it difficult to see and appreciate her human feelings, he tries to put Seriyee in certain life frames, he aspires to bring to Seriyee the disciplinary behavior and inadmissibility of actions that the public can criticize, but he does not try to understand the depth of the reasons of Seriyee's inner world, feelings, the behavior he does not like, he does not consider it necessary to discuss something with the lower orders - team members,

⁵ Əfəndiyev, İ. Seçilmiş əsərləri. [7 cilddə] / İ.Əfəndiyev. -Bakı: ÇİNAR-ÇAP Nəşriyyat-Poliqrafiya müəssisəsi, -c.5. -2002, -275 s.

humanly listen them in simple matters, he does not want to hear Seriyev's thought and remarks about all these, he does not even see himself on a par with them, thus the team members become stronger while building the bridges, their faith into each other grows, their bonds are inseparable, but Adil despise of managing the bridge building, becomes a reason of collapsing his family bridge, he loses Seriyev.

In 'The Stamp' novel by Reshat Nuri Guntekin Iffet could describe all what happened and related incidents not as a fate of an individual but as a life full of tragic and painful, full of gaps and absurdities sacrifices which thousands of people can face in society and real life. Iffet stamped himself on the name of protecting the honor of a woman he loved, he has been branded as a thief, but he still keeps his pride in this difficult time, he is not afraid, not stealing he assures the police that he is a thief, even his closest friend Jalal do not believe in this: *'You did very silly think Iffet... You threw yourself in the fire... In fact, as soon as I heard the story, I understood the truth a little... None of thieves will blame himself so much... I knew that he was a boy with a pure heart. But not so much'*⁶.

To disclosure the character of the Wren in his novel 'The Wren' R.N.Guntekin draws attention to her childhood memories.

While describing the childhood memories on the basis of the task given to Feride by her French teacher, recollecting them as a fairy tale, expressing the madness of Hussein a cavalryman who fell from his horse on the training, whom her father brought home as a servant, giving her heart to his love, expressing her friendship, it can be understood from Feride's own confession that her childhood years with Hussein seriously influenced the formation of Feride's character.

The 2nd chapter is called **'Personal and typological features of lyrical-psychological style in the novels of I.Efendiyev and R.N.Guntekin'**.

⁶ Güntekin R. Dodaqdan qəlbə. Damğa. Romanlar.Tərcümə edən: İ.Vəliyev. -Bakı: Azərbaycan Ensiklopediyası Nəşriyyat-Poliqrafiya Birliyi, -1990, -s.299

The first subchapter named **‘The character types and individuality of artistic expression in the novels of I.Efendiyevev and R.N.Guntekin’** draws attention from the point of view of the comparative analysis of the main characters in the novels of these writers. It is known that formation of lyrical-psychological style is connected with Ilyas Efendiyevev in our national literature and Reshat Nuri Guntekin in Turkish literature. Both of the writers achieved to strengthen their characters and to form them as individuals by bringing them through the difficulties of life. In the novels of both writers, the main emphasis is on the clear presentation of the inner-psychological features of the characters. These can be clearly seen from the embodiment of main character of Ilyas Efendiyevev’s novel ‘Willow channel’ Nuriyye, Feride in the novel ‘The Wren’ and Lamiye ‘From the lip to the heart’ by Reshat Nuri Guntekin. Each of these characters draws attention by their high personal qualities, psychological features and characteristics, skills and features to gain gain prestige in the broadest sense in the society and in the community as an individual. The main character of Ilyas Efendiyevev’s novel ‘Willow channel’ Nuriyye is a young hardworking girl set heart on innovations and just starting to live. The author expressed the love of the young girl to the young and burning with love to life lieutenant Murad, her remaining faithful to her love for a long period, her hope and being honest in the last hope in a very convincing way by the author.

The young and graceful Nuriyye starts to live with the fire of her first love which burned her pure heart, works hard, becomes favorite of all people, but when she sees that her first love strucks, she demonstrates high morality, she shows the will and dares to control her feelings and leaves behind the love she has kept in her heart for years, she does all this not to destroy Murad’s family, she calls to society and to the thousands of women who destroy the families, address them, notifies to people that it is necessary to keep the family morality and protect the family institution which are important for society more than individual’s personal feelings and love wishes. The main character of Reshat Nuri Guntekin’s novel ‘From the lip to the heart’ Lamiyye achieved to be formed as an individual by differing

with her feelings and relation to Kenan, her pure love, by maintaining sincerity and her personal features, and she was able to present herself to the environment and society as an individual. There are many similar personal psychological features between Selime the main character of Ilyas EfendiyeV's novel 'Three friends beyond mountains' and Feride the character of Reshat Nuri Guntekin's novel 'The Wren'. Both characters do their best to serve the people of all the parts of their motherland, to be useful to the society and come of age without even thinking and fear of difficulties. Selime and Feride are self-sacrificing, and at the same time they have pure feelings, pure hearts, sincerity, human and national qualities. The adoration of personality problems of Sarikoynek the main character of Ilyas EfendiyeV's novel 'Fairy tale of bulbul and Valeh' and the main character of Reshat Nuri Guntekin's novel 'From the lip to the heart' Lamiyye was given with great skill in their lyrical-psychological description. Sarikoynek and Lamiye are two young girls like fresh spring flowers who just begin to smell whose lives has just started, whose hearts are burned with their pure love. Both of them had to grow up early in their youth and develop as individuals. In the depths of these two young girls' hearts there are the values of pure love, sincere attitude to those around them, respect for national morals, customs and traditions, and the great love for people. They are aware of pure love and faithfulness. In this matter Sarikoynek in comparison with Lamiye looks more substantial, more brave, more fighter, more careful and cautious. Sarikoynek is always with her love with her thoughts, mind and wisdom, and her existence, she thinks of Valeh, lives for him, shows her will for their happiness and remains strong, keeps her honour and dignity like the apple of one's eye, nothing can dazzle her eyes, the cunning, dishonest and immoral can not make her go wrong. The similar personal characteristics of Murad the main character of Ilyas EfendiyeV's 'Old man, don't look back' novel and Kenan one of the main characters of Reshat Nuri Guntekin's 'From the lip to the heart' novel and their description as literary characters in lyrical-psychological style, their formation as an individual draw attention. The great author masterly praised the quite complex and important

processes, household and family behavior, human relationships, periodic difficulties and injustices caused by government changes, but also portraits of good and brave people by means of the character of Murad and in the descriptions connected with it. The similar features of Seriyeye the main character of 'Cornel bridge' novel by Ilyas Efendiyev and Lamiye the main character of 'From the lip to the heart' novel by Reshat Nuri Guntekin are the processes of their formation as individuals, their behaviors in life and society, pure relation to love, their stand up for their love, will and character, but each of these characters have their own formula of courage and struggle. Chirag character in the 'Three friends beyond mountains' novel, Bayram character in the 'Old man, don't look back' novel by Ilyas Efendiyev, and Murshid Efendi character in the 'To Pity' novel by Reshat Nuri Guntekin have a great reputation as the elected personalities of their time, their home country, their surroundings and society. These people are quite honest in their work, open-minded in their actions, conscionable, brave in life, far seeing, those who differ with their advice, and who are always there to help others.

The second subchapter is named '**Personality and society problems in the novels of I.Efendiyev and R.N.Guntekin**'. The personality problems of the characters in the novels by Ilyas Efendiyev and Reshat Nuri Guntekin, their behavior, relation to the people around and what happens in real world were presented in the most meaningful colours of lyrical-psychological style by both authors. The characters' fight for life, struggle against the difficulties, the events come of them, the position of the characters in the present state of society, individuality level and integrity are among the most successful and valuable features of the novels of both writers. The analysis of manifestation of lyrical-psychological style in the contet of society problems draws special attention in the 'Willow channel', 'Three friends beyond mountains', 'Fairy tale of bulbul and Valeh', 'Old man, don't look back' novel, and 'Cornel bridge' story by Ilyas Efendiyev, and 'The Wren', 'From the lip to the heart', 'The Stamp', 'To Pity' and 'The Fall of Leaves' novels by Reshat Nuri Guntekin. In Ilyas Efendiyev's novel 'Three friends beyond mountains' the society

problems, fair treatments, sincerity, honesty among people, relations between civil and servants were clearly expressed. This was expressed in the dialogues between brigade-leader Khanhuseyn and Shahlar, Selime, and Peri about construction of a new farm and repair of the kindergarden. Khanhuseyn said to Shahlar: *'For a kilogramme of sugar you have to go to the center of the region in such a cold. The same is with other things. No one punishes the sitting upstairs formalist No one says that among that devious mountains people prepare meat, butter, cheese for you, you too at the least conscientiously do the job'*⁷ In 'The Wren' novel the great author could sensitively and decisively touch upon the problems that bothered the community. It is not a secret that being a civil servant, to serve for the community and homeland, and government set very difficult missions on a civil servant, they are very responsible before the society and people they serve to. Reshat Nuri Guntekin was able to express each detail of the lyrical and psychological manifestation of the troubles of society with heartbreak and civic responsibility. In the dialogue of two people about the brawl and law-court between the Commander and Ehsan it was said: *'In that case, the light punishment will be enough. But as to that Burhaneddin it serves him right! You know, my dear, he was too brazen. – I am wondering, what was the reason of this? – As to them it was political fight. They could not keep this army away from politics'*⁸. The main character of Resht Nuri Guntekin's novel 'From Lip to the Heart' Mr. Ali Rza is a well-respected person who has a reputation in society, but inspite of his efforts it is hard for him to manage his family, lack of money creates conflicts among family members, the old ex-civil servant becomes weak and draw conclusions from what has happened with difficulty can not clearly understand the character of each family member of his who are his hope, and can not understand the difficulty of situation they are in, he does his best to

⁷ Əfəndiyev, İ. Seçilmiş əsərləri: [7 cildə] / İ.Əfəndiyev. -Bakı: ÇİNAR-ÇAP Nəşriyyat-Poliqrafiya müəssisəsi, -c.5. -2002, -95 s.

⁸ Güntəkin R. Çalıquşu. Tərcümə edən: Mikayıl Rzaquluzadə. -Bakı: Şərq-Qərb, -2006, -s.274

lead his family with more strict discipline, with iron hands. The main rock and main line of this novel is the conflict of confronting relations and world views between Mr. Ali Rza, who has taken a prominent position in society, has earned a reputation as a good civil servant, has learned to live by working clearly and honestly, and keeps all these above all the other, and his children who are focused more on the tendencies arising from the transformation of social and domestic contextual behaviors of the period, and who want to live the entertaining life. In the family which is gripped by debauchery's dreams, material wastage, unnecessary actions, impatience, conflicts and controversies, the breakdown becomes inevitable. In his novel 'Cornel bridge' Ilyas Efendiyev falls in love with his main character Seriyeye's individual characteristic features, will, hard-working nature, ingenuity, special behavior to the traditions, criteria and family relations formed in the society and daily routine during thousands of years, to her heart full of mercy and faithfulness, and not leaving her friends halfway, her doing what she believes is right without any hesitation; the great author used his best talent and all deep literary skills to make thousands of people and society accept Seriyeye, and he was able to prevail readers justifying her behavior and actions.

The 3rd chapter is called '**National psychological nuances and expression of modern life ideals in the literary style of Ilyas Efendiyev and Reshat Nuri Guntekin**'.

In the first subchapter called '**The place of national literary thoughts in the literary style term, and appearance features in the novels of I.Efendiyev and R.N.Guntekin**' the analysis of nationality features of the individual psychological features show that both of the authors were true to the national values, traditions, and national features from beginning to end. The individual psychological features of the characters from the point of view of nationality were highly praised in Ilyas Efendiyev's novel 'Willow channel'. The main character of the novel Nuriyeye respects the national traditions and values, keep them high, shows the respectful behavior to elder, considers the family to be sacred, considers its integrity important, does not accept destroying a family, she is sincere, rate high the

dignity, is hardworking, strives forward, is brave and courageous. Nuriyye also considers the spiritual well-being of people important. An interesting point here is quite essential and relevant to the modern period. The librarian Seriyee says to Nuriyye who has have a look at the library: *'Who reads the books? I sit here for hours and no one even opens the door. Of course I get salary for doing nothing. I have turned in a resignation several times, they do not release me'*⁹. The disclosure of individual psychological features of the characters in the context of nationality in the novel 'The Wren' by Reshat Nuri Guntekin was reached with great mastership. In this novel the great author expressed the example of the national values and criteria, keeping with the traditions, and respect of them in the name of the main character Feride. The researcher Binnur Chelebi remarks that the behavior of Turkish woman Feride who differs with her ideality in the centre of 'The Wren' novel described the character of ideal teacher and excitement of national awakening. The actions of the characters in the novel and changing the locations from one to another on the back of the events and situations enriched the person and teacher factor. Ilyas Efendiyev approached the nationality features and traditions in 'Three friends beyond mountains' novel with special sensibility.

The great author writes about the sensitive point of all off us the symbol of heroism Garabagh horses, which are the rare pearl of our Garabagh lands occupied by the enemies, their bravery: *'The self-respect of Garabagh horses which made a name at the Paris races as far back as centuries ago is astonishingly powerful. They will split and die but never tired and stay half-way. They have the honor and nobility that belong to the true warriors. These horses are both beautiful and brave. They saved many brave men with saddles full of blood from their enemies'*¹⁰. Putting the respect and dignity to the guests of our motherland first of all other values is one of the antient and national values unique to our nation: *'... there were six or seven sets of silk*

⁹ Əfəndiyev, İ. Seçilmiş əsərləri / İ.Əfəndiyev. -Bakı: Kitab Klubu, -2015, -350 s.

¹⁰ Əfəndiyev, İ. Seçilmiş əsərləri: [7 cildə] / İ.Əfəndiyev. -Bakı: ÇİNAR-ÇAP Nəşriyyat-Poliqrafiya müəssisəsi, -c.5. -2002, -12 s.

bedding packed together in the other room. But these were for the guests. Anyway, he would go. If only to show high respect hospitality to the guests. It is a tradition in Gartalli Dere: the best bedding is kept for a guest. The most taste dish is given to the guest. Why do we need a house without guests?...¹¹.

The 2nd subchapter is called **‘Historical memory and modernity in the novels by I.Efendiyev and R.N.Guntekin. The place of description of return to the past in the emotional expressive character’**. Ilyas Efendiyev’s and Reshat Nuri Guntekin’s novels quite cohere with the modern period, the characters of these novels are mainly among us, in our society, they show again their struggle, protect national values, they serve as a model to the society members as a perso and individual, at the same time they are renovated, try to march in step with the life, the period, the global views, undergo modernization and become our modern ones. In his novel ‘Willow channel’ Ilyas Efendiyev draws attention to review the individual psychological features of the characters from the modernity aspect. Nuriyye’s personal features, her relation to people, hard-working, strive for innovation is quite compelling issue for the modern period. After she has lost her first love Nuriyye does not commit suicide like many young people in the modern world, she regains the love to life, starts a happy family, and continues to serve the people. The novel emphasizes the serious importance of the level of cultural development in villages, and this attitude is quite required in modern times. Spiritual disorder is like a black strip in front of the nation’s development, to remove it the serious necessity in drawing attention to the cultural deveelopment in the remote villages in modent period is still kept. On of the role-model values in the ‘Willow channel’ novel is description of plumbing instalation among the population of Behmenli-Guney Gishlaq and Guzey Gishlaq villages. Going forward, it should be noted that this problem has always been challenging, and

¹¹ Əfəndiyev, İ. Seçilmiş əsərləri: [7 cildə] / İ.Əfəndiyev. -Bakı: ÇİNAR-ÇAP Nəşriyyat-Poliqrafiya müəssisəsi, -c.5. -2002, -18 s.

in many places there are still conflicts in the countryside over irrigation water. The great author Ilyas Efendiyev is remembered for his wisdom and far-sightedness in this issue like as in their relations in many other issues, moral values, society relations, traditions, and relation to behavior of people. In his 'Willow channel' novel Ilyas Efendiyev reveals that modern nuances of individual psychological features of the characters. In modern times there is a great need for young people - citizens, who are open in their relations to people, friendly, loyal to people, who are far from selfishness like Seriyev. The great author Mirza Ibrahimov says: *'I would like to mention one more feature which increases the artistic influence and vitality, educational value of Ilyas's creations: it is modernity... In a time of great social and scientific and technical revolutions he carefully reviews of the changes in the personality, psychological world, morals and habits, and gives artistic expression. The best and most estimable thing is that Ilyas sees and expresses the positive reovations in human morality, new evolving future moral qualities'*¹². In his 'Old man, don't look back' novel Ilyas Efendiyev tried to get across to people and society the relation of children to their parents which is the quite challenging issue disturbing the society and people in modern time form the point of view of individual psychological and national features, and also the level of value of children's love to their parents or parents' love to their children. The modernity in individual psychological features is expressed quite strong in 'The Wren' novel by Reshat Nuri Guntekin. Feride who has been safekeeping her faith and love before she comes together with her beloved is valuable role model for the modern youth. The events and tragedies happening in the family of the civil servant in Reshat Nuri Guntekin's novel 'The Fall of Leaves' are quite challenging issues in the modern days. The honesty of the civil servant, the behavior of his family, and especially the behavior of his children in society is a matter of great concern in recent times. In this novel all that's happening to the mid-ranking civil

¹² Əfəndiyev, İ. Geriyə baxmağa dəyər / İ.Əfəndiyev. -Bakı: Təhsil, -2014, -360s.

servant Mr. Ali Rza and behavior of his family members coincide with the frequent events of modern times.

In the **‘Conclusion’** part of the research the obtained scientific conclusions are summarized. As a result of presentation and analysis of the delicate lyricism and deep psychological findings in the novels by Ilyas Efendiyev and Reshat Nuri Guntekin it is possible to come to the conclusion that the inner world and feelings, behavior and excitements of the individual, his inaccessible depths were masterly praised in the novels reviewed in the research work. The philosophy of life, their heart beat, psychological trauma of the characters were masterly expressed, the behavior of the people, their relation to those who surround them, expression for the real events happening in society, moral issues, national values, relation to the events and changes of the period, personality and society relations were masterly described in the most possible high level of the lyrico-psychological style behind delicate lyricism and deep psychological discoveries in the novels of both authors.

Besides, on the basis of 15 novels of Ilyas Efendiyev and Reshat Nuri Guntekin the comparative analysis of the lyrico-psychological style, the analysis of the artistic characters in the context of personality and society problems in lyrico-psychological style were conducted, especially the human factor was significantly emphasised. Alongside with these, the analysis of individual psychological features in the context of nationality features and modernity, the coincidence with modern events in the novels of Ilyas Efendiyev and Reshat Nuri Guntekin were emphasised from the national values point of view.

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1. Rəşad Nuri Güntəkinin romanlarında lirik-psixoloji üslub. / Elmi axtarışlar. Azərbaycan Milli Elmlər Akademiyası Folklor İnstitutu. Bakı, 2009, №6, s.143-147.

2. Rəşad Nuri Güntəkinin romanlarında Anadolu qadını / Filologiyanın aktual problemləri: Axtarışlar və perspektivlər.

Respublika Elmi Konfransının Materialları. Sumqayıt, 2012. – s.75-79.

3. İlyas Əfəndiyevin romanlarında şəxsiyyətin mənəvi təkamülü/ “Türk xalqları ədəbiyyatının aktual problemləri” mövzusunda Respublika Elmi Konfransının materialları. Bakı. 18 dekabr 2015, s.186-189.

4. İlyas Əfəndiyevin romanlarında lirik-psixoloji üslubun işlənmə məqamları / Sumqayıt Dövlət Universiteti “Elmi Xəbərlər”. Sosial və humanitar elmlər bölməsi. Cild 11, №4, 2015. – S. 25-28.

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6. Rəşad Nuri Güntəkinin romanlarında şəxsiyyət və cəmiyyət problemi // “İpək Yolu” jurnalı (AAK), Bakı. №4, 2016. – s.134-140.

7. Rəşad Nuri Güntəkinin romanlarında peyzajların üslub xüsusiyyətləri / “Müasir Dilçiliyin Aktual Problemləri” Beynəlxalq Elmi Konfransın Materialları. SDU, Sumqayıt. 24-25 noyabr 2016-cı il, s. 255-256.

8. Сущность лирико-психологического жанра в литературе // Журнал «Научное обозрение: гуманитарные исследования», г.Москва. №2, 2017. – S. 57-62.

9. Индивидуально-психологические особенности романов Рашад Нури Гюнтекина в аспекте национальности и современности// Журнал «Язык и культура». Киев, Украина. Выпуск 20, Том 4 (189), 2017. – с.218-224.

10. Türk romanının yeni nəfəsi Rəşad Nuri Güntəkin // “Filologiya məsələləri” jurnalı. Elm və təhsil. Bakı, 2017, №4, s. 447-456.

11. İlyas Əfəndiyev və Rəşad Nuri Güntəkinin romanlarında psixologizm xarakter yaradıcılığının daşıyıcısı kimi / “Mədəniyyətlərarası Dialoqda Bədii Ədəbiyyatın Rolu” Beynəlxalq Elmi Konfransın Materialları. SDU, Sumqayıt. 04-05 dekabr 2018. – s.79-80.

12. İlyas Əfəndiyevin romanlarında psixologizm xarakter yaradıcılığının daşıyıcısı kimi // SDU-nun “Elmi xəbərlər” jurnalı. Sosial və Humanitar elmlər bölməsi. Sumqayıt. №1, cild 15, 2019. – s.36-40.

13. Hero characters and their artistic presentation individuality in the novels of İlyas Efendiyev and Rashad Nuri Guntakin. / Материалы научно-практической конференции с международным участием «Социальные и гуманитарные науки в XXI веке: итоги, вызовы, перспективы». Санкт-Петербург, Российская Федерация. 27 февраля 2020 года. – С.138-143.

14. Rəşad Nuri Güntəkin və Qərb ədəbiyyatı. ”Türk dillərinin və ədəbiyyatının tədqiqi və tədrisinin aktual problemləri” Beynəlxalq Elmi Konfransın materialları. SDU, Sumqayıt. №4. 20-21 may 2021. –s. 456-459

15. Проблема личности и общества в романах Ильяса Эфендиева. / V Международная Научно-Практическая Конференция «Развитие науки и практики в глобально меняющемся мире в условиях рисков». Москва. 26 июля 2021. – с.140-145

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